

Matrikel-Nr. _____

This exam consists of 3 parts:

Part I	Definitions	=	20 Points
Part II	Detailed Description	=	30 Points
Part III	Film Sequence Analysis	=	50 Points

TOTAL **100 Points**

Please use only a pen; cross out any errors!
This exam consists of two (2) pages!

Part I. Definitions (20 Points)

Please pick **four (4)** of the six (6) words/phrases listed below and describe their meaning/significance. Include examples. Try to use complete sentences.

Each definition is worth 5 points.

- | | |
|---------------------------------|-----------------------|
| A) Bill of Rights | D) Native Americans |
| B) Chronemics, i.e. Time (Hall) | E) U.S. Congress |
| C) The Frontier | F) U.S. Supreme Court |

Part II. Detailed Description (30 Points)

Please pick **one (1)** of the following topics and describe it as detailed as possible. Include a brief cultural analysis of the topic.

- A) The American Religious Heritage
- B) Explain how the U.S. President is elected

(The exam continues on the next page)

Part III. Film Sequence Analysis (50 Points)

Please pick **one (1)** of the film topics listed below which were shown in class. These film topics were illustrated by specific film sequences and revolve around a specific aspect of American culture. Identify the topic you have selected, list the film sequences shown in class which you will also discuss, and explain how these film sequences can be used to analyze American culture. In your analysis consider the microculture(s), beliefs, values, and attitudes contained in these sequences. Make reference to possible, relevant cultural dimensions. Consider artifacts, sociofacts, and mentifacts. Present your analysis in form of a cohesive essay and use specific examples to support your arguments.

Please select one of the following topics for your analysis:

- A) The sequence from *A Thousand Acres* and at least two other sequences from the films revolving around geographic microcultures
- B) Immigrants and cultural adaptation